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# AWARENESS

The quarterly journal of Contact (UK)

AUTUMN 1980

AWARENESS

Autumn 1980.

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EDITORIAL

The year 1980 is proving to be lack lustre from point of view of really good UFO sightings which achieve maximum coverage in the media. Reports are still widespread none-the-less, and it may be that the economic recession is effecting the level of reporting to the media and/or UFO groups - people have their heads in their hands or look down instead of up! We at CONTACT, at least, have some evidence that the level of sightings may be as high as in previous years, but these are just not being reported. Can we suppose that world UFO activity remains constant, but when public interest is high, apparent activity increases? It is noticeable from the '70s decade that UFO activity appeared high in the "boom" years of 1973 and 1977-8, and declined somewhat in "slump" years 1975-6 and now late 1979-80. An economic "boom" would suggest that people are out and about more - and perhaps more likely to be spotting UFOS. Can anyone add to this theory?

The Chief Research Officer has written a general guide for Investigators on subsequent pages, to ensure maximum coverage of sightings during this "quiet" period and, of course, to maintain liaison with all our team throughout the UK, as personal correspondence is difficult to keep up.

A major Close Encounter was recently reported in depth in the Sunday Mirror over three weeks in September. The event occurred in June 1978 near a village called Standford-in-the-Vale, Oxon, which is, in fact, barely ten miles from CONTACT headquarters. Needless to say, the report was not received by Data Research, nor does it correlate with anything we have on file on that date. The subsequent revelations that the witnesses contacted extra-terrestrials known as "Janos People" seem too good to be true. In mitigation, we can say that the spot where the stated landing took place is at the intersection of Leylines and might be considered as a likely place for UFO activity.

Arrangements for the 1981 Annual General Meeting have now been completed, and we can announce a change of venue from Oxford to St. Neots near Cambridge. Our investigators, Bill Goldby and Jerry Hooper, have very kindly organised the event on Saturday, 24th January, 1981. Considerable UFO activity has been reported (at a local level) around Cambridge and it is hoped a number of investigators and witnesses will present their findings. A special guest speaker, author and broadcaster, Mr. Peter Paget has been booked. Data Research will be present in strength with updated static displays and hope to meet members and investigators. Please refer to the announcements section at the rear of "Awareness" for fuller details.

The Committee would like to remind members that, as a National Organisation, we aim to spread our meetings around the country as much as possible, and we welcome proposals for future dates provided you can book a hall at reasonable cost and arrange some interesting speakers. Data Research would of course be on hand, and provide back-up material.

DON'T FORGET THE A.G.M. IS 24TH JANUARY 1981.

Difficulties have been experienced in producing the stencils for this edition. Two machines had to be used. We apologise for variation in type-face, but getting the Autumn edition published in reasonable time has been our first priority.

## INVESTIGATIONS

by Chief Research Officer

This information is intended for all our investigators both present and potential. You know already that we have quite a good investigation team, broken down into Co-ordinators and investigators, plus of course Data Research.

Reports come to us by many means, i.e. newspaper cuttings, originals, T.V., Radio and pure gossip. The bulk of the information however, is always found out by the investigator in their own locality, usually from the local newspaper, radio station or police.

We have decided that from January 1982, the most efficient investigator, will be awarded a trophy. This will be in the form of a cup or shield, with the person's name engraved on it. The cup or shield will be retained at headquarters and the winner given an engraved replica for permanent retention. The award will be announced at the AGM and printed in Awareness.

One major problem has to be overcome - that of investigators who do not send in any reports. I am convinced that sightings are happening in their areas and they are doing nothing about it. In fact I know this to be true, because in some areas other UFO groups have investigators and they produce a lot of reports.

There is a lack of liaison between myself and the investigators. I am fully aware of this, but I need persons whom I can leave entirely alone to check these reports out and not only that, seek them out.

I would like all co-ordinators and investigators, to send a letter every two months to Data Research, explaining what is happening in their areas, if there is nothing to report say so. I would like to make sure, that the following rules are applied:-

1. Check and re-check your local police, radio stations, newspaper offices, and anywhere locally you are likely to hear of a report (even the young farmers associations, for animal and bird mutilations). Newspapers have many old reports in their archives. Get them, at least Data Research has a use for them.

2. Make absolutely sure, that every report, is checked out with the police, coastguards, civil and military airfields and in certain cases the Civil Aviation Authority and Ministry of Defence. This can be done by letter or telephone, but have their replies always attached to each report.

3. Always give your own written account of the sighting and of the witnesses, and attach to report. This is essential.

4. If at all possible, type reports out and, if this cannot be done, always write neatly and clearly, making sure spelling is correct.

5. In case of a landing, get to the site immediately; be extremely careful of radiation and try to wear rubber soled shoes or rubber boots, and always wear rubber gloves (disposable ones will do). Check the area out thoroughly and if you can locate the exact position of the landing, take samples of earth, grass, plants etc., put in sterile plastic bags, seal bags and forward to myself at Data Research.

Look out especially for burnt patches of ground and crushed grass or plants, Make sure there are no animal or bird carcasses. Let me know immediately if there are. Whenever possible do a radiation check, and if you have not got a Gieger counter, Data Research will assist if you telephone Wheatley. We have some Gieger counters available.

It is best that every investigator does have a kit of basic necessities always on hand: i.e. rubber boots, rubber gloves, sterile plastic bags (small and large), plus some sterile instruments, such as, scissors, forceps, trowel and a small hacksaw. Equipment you should have are a camera, binoculars (preferably 7 x 50), a large tape measure and if obtainable a Gieger counter. Gieger counters can be obtained sometimes through war surplus stores, for as little as one pound, and they can usually be made to work for about five to six pounds. Binoculars can be got for about ten pounds, and a reasonable camera, ten to twenty pounds, on the secondhand market.

6. All Investigators must listen out for anything at all unusual, such as animal and bird mutilations or disappearances, often put down to being rustled or taken by anti-vivisectionists. Missing persons, ships, boats, cars, anything at all, ghost stories, unusual dreams - all must be reported!

Data Research is a Data bank and its main objective is the collection of material and this comes from all over the world. Anything from the UK is, whenever possible, investigated and, believe me, this is where we rely entirely on our team of investigators. It may be disheartening if you never hear from me, but I expect you to be getting on with the job and should a very interesting case arise, every assistance from headquarters will be forthcoming, provided you communicate.

All investigators and members of Data Research, are persons who are dedicated to solving the UFO problem and unfortunately, this has to be done for the real love of the subject, as financial aid is just not available. Maybe we can change this one day in the future.

Contact International (UK) investigators are very special persons. We rely on you for everything. Without you, we cannot do the task correctly.

Finally, I would like to hear from any investigators, who are not going to carry on. Please let me know immediately and we can then look out for replacements.

All the above points should be taken as effective from the date of receipt of this Awareness.

D.N. Mansell.

### THE ANDREASSON AFFAIR AND "THE TIME MACHINE"

### WASH.G. WELLS AN UNWITTING CONTACTEE?

by B.J. Burden M.A. \*

My first article for Awareness, which appeared in 1977, concerned the 1897 airship phenomenon. My interest in the Airship was a spin-off from some work I had done on Wells's The War of the Worlds, and although I made little of this point in the article, I was fascinated by the synchronicity between the airship reports and the serialisation of Wells's novel - too close for the fiction to have influenced the sightings or vice versa. Was Wells's brain, I wondered, inadvertently picking up a broadcast on the cosmic waveband?

It is known that as a public speaker and writer of factual articles, Wells was an incorrigible agnostic, and although many of his stories ridicule formal religion, a reading of Wells's fantasy fiction, particularly his short stories, shows considerable knowledge of and (I would maintain) experience of what used to be called occult phenomena but are now generally placed under the heading of "Altered States of Consciousness". Quite apart from the simple extraterrestrial business of War of the Worlds and First Men, we have parallel universes in The Wonderful Visit and The Plattner Story. We also find in other stories the time distortion factor associated with fairy tales and UFO lore, not to mention OOBÉ's, demonic possession and levitation.

To some extent, Wells's exotic imagination may be attributed to possible experimentation with hallucogenic drugs. Mescaline was invented in the 1880's, and Fly Agaric, potentially lethal, but hallucogenic in small quantities grew (and still grows) in birch woods. The toadstools colloquially known as Liberty Caps grow in the hedgerows. In The Purple Pileus, an unhappy shopkeeper decides to commit suicide by eating toadstools. Instead, he gets as high as a kite, and the consequence of his bizarre antics is that his life is changed very much for the better. The narrator of The New Accelerator waxes eloquent about the vast range of effects which different drugs can produce on the human organism. And, by the way, Marx was wrong: the Opium of the People was not religion but ... opium! - available at any chemist in small packets and often purchased by drunkards after a night's carouse.

But though drugs may free the mind from conventional preconceptions, they cannot be more than gateways. After reading The Andreasson Affair I am

reasonably convinced that Wells did at some stage make contact with alien entities, that the experience was erased from his conscious mind (as in the case of the Hills) and that, lacking a hypnotist, Wells presented this material stored in his memory in the form of fiction, and chiefly in The Time Machine.

For reasons of space, I have to assume that my reader has read (or will read) both The Andreasson Affair and The Time Machine. Briefly, Mrs. Andreasson alleged that in January 1967 she was abducted for several hours by tiny aliens. In an hypnotic session arranged many years afterwards, she remembered far more detail. In Wells's classic short novel, the Time Traveller visits the world of 802701 and, as a result of the theft of his Time Machine, finds himself trapped there for about a week (though in the time-frame of his own period he is away for only a few hours).

The entities who abducted Mrs. Andreasson conform to an increasingly familiar pattern in terms of appearance - diminutive build, lipless mouths and pointy chins. They claimed at various times to be angels and gods. Wells's entities of the Future are also diminutive, with thin lips and pointy chins. They call themselves the "Eloi" (pronounced El-oh-ee), which seems to be derived from "Elohim", gods. The Andreasson entities, however, are far from god-like in their conduct. To Mrs. Andreasson's daughter they looked irresistibly like a team of little children, and in their behaviour they seemed naive and lacking in subtlety or empathy (rather like a team of bright, well-drilled eight-year-olds). Wells gives his Eloi a mental age of about four, rationalising this fact by arguing that, having achieved many centuries before a world which ran itself, humanity no longer had need of intelligence. If you think about it, it is highly dangerous to assume that civilisations with a technology more advanced than ours are automatically our moral, intellectual and emotional superiors. If we compare the emperor Nero with a modern-day dictator like Amin or Pinochet, we find no moral difference whatever. If we throw into the scales, however, the fact that, according to contemporary sources, Nero was a poet, philosopher and musician of no mean ability, we are forced to the embarrassing conclusion that, on balance, Nero was a superior human being to the modern megalomaniacs mentioned above.\*

As she was being transported through the realm of the aliens, Mrs. Andreasson passed through a zone inhabited by beings with headless monkey-like bodies and huge eyes on stalks which were swarming in and out of the doors and windows of the buildings. Mrs. Andreasson uses the word "lemurs" to describe these creatures, about which, she stated, the aliens were unwilling to talk. Wells's Time Traveller finds the ruins of the Future swarming with monkey-like entities which he too likens to "lemurs". These beings (the Morlocks) inhabit a complex underworld, and the Eloi, for good reasons, dread them and refuse to talk about them.

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\*Various works of science fiction discuss this theme. A good one is Philip K. Dick's novel, The Crack in Space.

From the "lemur" zone, Mrs. Andreasson passed to a green zone full of beautiful emerald shapes and constructs. For much of The Time Machine the Time Traveller is fascinated by the distant prospect of a "Palace of Green Porcelain", which proves, on closer inspection, to be a vast derelict repository of human knowledge.

Perhaps the most interesting parallels between Wells and Andreasson concern the treatment of Time. At an early stage of her experience Mrs. Andreasson found that all of her family except for her daughter had been frozen into a state of suspended animation - or, alternatively, that time itself had stopped. A very similar experience is described in Wells's short story The New Accelerator. The Andreasson entities emphasised in an enigmatic manner that their relationship to Time was different from ours (- John Keel has more than once noted that a popular catch-phrase with the aliens-among-us is "see you in Time" -). Now, in Wells's story, the idea of Time Travel was not merely a gimmick for transporting his hero into an exotic realm in order to enjoy exotic adventures; the theme of Time pervades the whole novel. For example, the Time Traveller more than once likens the world of 802701 to the Golden Age of classical myth. As it happens, Saturnus, ruler of the Golden Age, is the Greek God Cronos, better known to us as "Father Time". In other words, the Time Traveller's trip takes him not merely into the future but into Time's own kingdom.

The Andreasson narrative is a direct account of a strange experience. If Wells's story has any basis in real experience, it has been filtered through Wells's formidable intellectual apparatus and transformed into a polemic or allegory about the implications of social divisions in 19th century Britain. If readers have any comments to make about my argument, or anything to add, I should be most interested to hear from them.

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Editor:

This is a new field of study as far as Contact (UK) are concerned and readers are urged to contact the author if they have any views or factual information on H.G. Wells' writing.

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HYSTERIA, POISONING OR WHAT?

by G.E. Ambler B.Sc.\*

A very strange incident occurred at a jazz festival which was being held at Hollingwell near Kirkby-in-Ashfield, Notts., on Saturday 13th July, 1980. Suddenly a group of girl drum majorettes began to collapse in large numbers and were rushed off to hospital with stomach, eye and throat pains - as if they were being

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\*c/o 48 Crown Road, Wheatley, Oxon.

affected by noxious fumes. No less than 300 victims had to be treated.

Reports of this incident were found in the national press and on all radio and T.V. channels. After about three days all the victims had recovered and the general consensus of opinion was that the cause was "mass hysteria", brought about by the young ladies having to stand rigidly to attention for over an hour on a hot July afternoon. Previous occasions when mass hysteria had occurred at jazz festivals were vaguely quoted. Another group of, on the spot, witnesses were, however, adamant that fumes from a crop sprayer were the cause of the disaster.

The two main schools of thought developed their opinions over the next few weeks, but to my mind, nobody proved conclusively how or why the mass collapse took place. Local farms were investigated for crop spraying activities, but no spraying had been carried out in the vicinity for years and gas board/coal board officials had no outstanding work in progress near the site.

A full Environmental Health report was commissioned on the area and this made no obvious inference that the festival site was contaminated. A "Medical Express" programme on BBC television during August reviewed the whole incident; produced the Environmental Health report; and interviewed experts on mass hysteria. Witnesses were also contacted including the manager of the girls band who was quite convinced that his girls could not have collapsed due to mass hysteria, and even produced medical reports on one victim that stated the cause of illness as "Organic Poisoning". This report and victim were, however, disowned by the hospital originating the report.

A closer look at the evidence available in newspaper reports reveals certain interesting anomalies. Several adults and two horses were also victims of "fumes" in addition to children. Even babies - surely immune from mass hysteria - were reported as victims!

On 26th July, 1980, the Daily Telegraph claimed that someone had reported a UFO landing in an adjacent field at the time of the collapses. This had been investigated by officials. Nothing subsequently came of the UFO investigations, but one can draw inferences ...

.... Suppose a UFO had landed nearby, the occupants momentarily emerging, before flying away. What has not been covered a great deal in Ufological study is a consideration of the basic atmosphere extra-terrestrials need to sustain them. We humans can only survive in air - principally nitrogen and oxygen and astronauts have an artificial atmosphere inside their capsules when in space. Even an atmosphere of pure oxygen makes the brain function abnormally within a few minutes. The presence of a noxious nerve gas possibly used as an "atmosphere" by the occupants of a UFO could, if released into our atmosphere, even in minute concentrations, create the effects of nausea and mass collapse witnessed at the jazz festival. Molecules of such a gas would probably be invisible and be carried downwind for some distance. (For example, aviation fuel odour can be smelt 20-

30 miles from Heathrow Airport when the wind is in the appropriate direction).

A certain amount of evidence corroborates the theory of an alien atmosphere.

The close encounter experienced by Mr. Bob Taylor, a forester in West Lothian, Scotland, on 9th November, 1979, illustrates this. When approached by robot like entities, Mr. Taylor passed out and prior to this quoted - "They came up right beside me, and there was a very powerful odour. It was choking me. I don't know if they put some on me, but I don't think they were there to do me any harm. I must have fainted". (Glasgow Herald 13/11/79). A similar statement came from an adjudicator, Mr. Terry Bingham, at Hollingwell jazz festival - "My eyes started watering, and I had chest pains. It was like nerve-gas poisoning". This was in fact after he had rushed six children to hospital (Daily Star 15/7/80).

These may be shreds of circumstantial evidence, but we have to consider the possibility, that if aliens are coming to earth, they may require an atmosphere of, as yet, unknown gas to survive. The atmosphere of neighbouring planets in the solar system contain hostile pungent gases, such as ammonia and methane or an excess of carbon dioxide, so planets in other systems may have evolved life from atmospheres even more bizarre than these.

Perhaps readers will give thought to unusual experiences with fainting or odours affecting eyes, nose or throat, to add to the more physical evidence normally investigated in the UFO field.

### "UFOLOGY AND LEY-LINES"

by Terry Mills \*

V.F

Ufology is an interesting and exciting subject, although sometimes it can be rather worrying when the psychological and physical effects on the witnesses (or victims) are taken into account.

The reasons and theories about the origin and purpose of UFO's are many and varied. The fringe nature of ufology leads to a tendency to group all sorts of other phenomena and unexplained happenings with it. This includes such ideas as Atlantis, past or lost civilizations, ghosts, elves, dwarves, giants, fairies, dragons, gods, telepathy and so on.

When I became interested in UFO's, I thought it was logical enough to accept the extra-terrestrial hypothesis but, more and more, my romantic nature has drawn me to the idea of ancient civilizations, struggling through terrible holocausts of natural or man made disasters. The survivors had to use their superior intellect, without the instruments of high technology, to begin again in a savage and primitive world.

These 'people' have given rise to the legends of Gods in Greece and Rome. They flew in strange machines and fought with awesome weapons in Olde India. They have been prophets to the uninspired, and given birth to the Empires of Egypt and South America. They were responsible for the extinction of Neanderthal Man and the introduction of Homo Sapiens in the caves of Europe.

They built fabulous cities that are hidden in remote tropical jungles or buried in the vast sands of inhospitable deserts. Others soar in the clouds of some high plateau, or wallow in the depths of the cold waters of the ocean.

They did not influence these fog shrouded shores of Britain, or so I thought. Then I found out about Ley Lines ....

Ley Lines are alignments of prehistoric sites. They vary in distance from a couple of miles to an accredited 25 miles. There are some claims that they cover greater distances and weave a complex pattern round the World. Unfortunately this has never been proved to any real degree, although it is certain Ley Lines exist in other countries all round the globe.

The lines were discovered by a Herefordshire man, by the name of Alfred Watkins, although he thought of them as old trackways.

The prehistoric sites along a Ley Line are mounds, barrows, cairns, dolmens, henges, standing stones, monoliths and stone circles.

Because of their importance to the prehistoric people, these became adapted at later stages. Some of the mounds were used for burial places, or became defensive positions especially in Norman times, when keeps were built on them. As time went on, moats formed round the bases, and were sometimes squared off to protect a homestead. Stone sites were taken over by the Church, who used these great markers as raw material for building, and so absorbed the sanctity of the plot, redirecting 'paganism' towards Christianity. Markstones at crossroads became milestones or a cross was engraved on them so the pilgrims could pray at sacred points along the way.

Further confirmation points along the way are ponds, hill tops, notches on the skyline, and aligned roads (significantly Roman Roads).

For more information on these points and sample Ley Lines I suggest the reading of 'The Ley Hunter's Companion' by Paul Devereaux and Ian Thompson (£3.95 in paperback).

The original purpose of these sites is unknown, but aligned they are. Sometimes these great earthworks, when taken in conjunction with other lines and sites form geometric patterns, involving precise mathematics. Stones, such as the famous Stonehenge, were set up as calculators indicating star constellations, sunrises and sets, equinoxes and variations of the seasons. The eclipses of the sun and moon could be predicted.

The ages of these sites go back several thousand years, which in itself is a staggering thought. Perhaps the Briton was not as primitive as we have been led to believe.

Dowsers have an active interest in the sites and claim that many of the stones channel an energy from the ground which varies according to the time of day or position of the sun and moon. Many folk talk of an Earth Magic emanating from these monuments. In fact, the folklore abounds. There are many tales of fairy dances, giants, knights and dragons, hidden treasure etc. It has also been noted by many ufologists that UFO incidents occur over ancient sites and stones along the lines. Several believe that the objects draw their motive power from Ley Energy or that they are marker beacons used for navigation. It is certainly true that Warminster in Wilts., which is a 'focal' - an area that has more than the usual amount of UFO phenomena - also has plenty of earth works, mounds, and stone circles in the vicinity.

Ley Lines can be plotted on Ordnance Survey maps. The 1:5000 is a good size to begin with. The lines can then be transferred to a larger scale map if more detail is needed. They can be confirmed in the field by checking the points with compass for alignment. Research is rather rewarding. Indeed I have spent many hours just recently in the library, learning a great deal about the area in which I live. Discoveries include mounds that have been razed to the ground to make way for a new road, or a block of flats or a railway station, and there were even 'medicinal' wells. Much as I would like to, I cannot confirm a definite Ley Line in my own area (Twickenham) because it has been built up for far too long, but I have confirmed that prehistoric people lived here, built earthworks and later buried them after cremation. The Romans, too, left their mark (and altars).

However, Ley Lines are an interesting key to a whole lot of other subjects, including it seems UFO's. I certainly recommend 'The Ley Hunter's Companion' as a starting point. There is probably a ley line not far from where you live and I would be interested to hear from any person who has located one.

There is plenty of scope, and I wish you all good hunting.

#### SELECTED UFC REPORTS

by D.N. Mansell

21st May 1979. Time - Midnight. Place - Warrington, Cheshire.

The witness and a friend were returning home by car when they noticed a very bright light. They drove towards the light, stopped and turned the engine and car lights off. The object was stationary and the size of a dinner plate. It had red and green lights, and then turned and moved away, with a faint humming sound.

Investigator - Kathleen Waldron.

27th May, 1979. Time - 11.06pm. approx. Place - Foulney Island, Cumbria.

The witness, who is Summer Warden of the Island's bird colony and three colleagues, saw two white pulsating lights, either separate craft, or emanating from one large object. It was travelling erratically with jerky movements, approximately south-west, over the Walney Channel Morecambe Bay area. It was silent and was visible for two minutes approximately, before disappearing into cloud cover.

31st May 1979. Time - midnight. Place - Basford, Staffs.

The witness was driving along, when he spotted a bright white object in the sky. The witness, who was a wartime aircrew member, said the object banked at fantastic speed, then rolled over. He said it was certainly no aircraft.

14th June, 1979. Time 11.55pm. Place - Darsbury, Cheshire.

The witnesses husband wife and child were returning home in their car, when they noticed a large, very white light, stationary, and about 200 feet above a field and about 500 yards away. After going around a roundabout, they noticed the light had started to move and was coming in their direction. It seemed to pace the car at about 45 mph. The husband wanted to stop the car at this stage, but his wife was frightened, so they carried on. They continued towards Warrington, when the object still pacing the car, suddenly put out a beam of very bright light over the fields and hedges. The witnesses stopped their car and tried to flag down another passing car, but it did not stop. As they stood there, the object stopped beaming the light and started towards them very slowly. It passed over at about 200 feet up, and they noticed it was a massive cross shape, with blue, green and white lights. The object, after passing slowly over, flew off very fast indeed. The witnesses estimated the object to be larger than a double decker bus and was silent.

Investigator - Kathleen Waldron

19th June, 1979. Time - 8.50 pm. Place - East Ham, London E.6.

The witness was saying goodbye to his brother-in-law, when he noticed a large light moving along at roof height. It slowed down and came almost to a stop, just opposite. It was long with nine lights along the side in silver, pink and blue. The whole object seemed to be surrounded by an Aura, which was pinkish in colour. It was reported as being silent and moved away very fast after one minute.

Investigator - Margaret Fry

? June, 1979. Time 10.35 am. Place - Hammersmith, London W.6.

The witness who worked in a hospital, had just come out and happened to glance up at the sky, when he noticed a round silver object moving at aircraft speed. It was bright and revolving in a clockwise direction. It had a shaded area, away from the sun and the witness observed it carefully, so he could remember detail. He estimated its size as that of a Puma Helicopter at 800 ft.

Investigator - Roy Fisher

3rd July, 1979. Time - 8.00 pm. approx. Place - Preston, Lancs.

The witness was in his garden with his wife and watching an aircraft, when another moving object caught his eye. It was silvery-grey and appeared to be climbing in a widening spiral and its speed was about the same as aircraft. He pointed it out to his wife, and they watched it for about two minutes, when suddenly it accelerated in a straight line and disappeared. The shape was a short vertical cylinder, with a rounded top and bottom, and was the size of a ten pence piece.

Investigator - Kathleen Waldron

15th July, 1979. Time - 1.24 am. Place - Lisbon and other parts of Portugal.

Lisbon and several other areas were lit up by a very blue, intense light, when the night became as bright as day. Even airline crews saw it. It was a large glowing blue light, moving in a northerly direction, and had a red-orange point at its centre. The object caused power failures in generators and in cars. The object was seen, or rather a similar object was seen over Valencia de Alcantara, a Spanish city near the Portugal border, at 3 am., with the sighting lasting for about seven seconds. It changed to a metallic silver colour, and sometime after, to red.

Credit - J.M. Andrade, UK Rep for CEAIFI

#### OUR PHANTOM POSTAL SERVICE

Like any organisation with a high membership and correspondents all over the world, CONTACT INTERNATIONAL (UK) receives a heavy and continuous stream of mail. Many of the letters and packets received are from you, our members, and a significant percentage of our replies are addressed expressly to you too.

It has lately become apparent that a considerable amount of mail despatched from Data Research headquarters fails to reach the addresses with consequent frustration on all sides. Recent examples of loss include batches of sighting-forms sent to field investigators, copies of magazines to members, and just ordinary run-of-the-mill reply letters. Thus all of the major categories of mail generated by Contact International (UK) are affected.

Lengthy, time-consuming enquiries to the GPO authorities have almost invariably produced no satisfactory results. Where all this mail goes to, is unknown. Although Data Research always tries to replace items to members who advise of non-arrival, this is naturally time-wasting and doubly expensive concerning the actual values of the original items, especially as is now often the case that replaced items are sent by registered post. The loss for instance of 60 specially printed sighting-forms becomes highly expensive when a replacement consignment is despatched, both in terms of postage and diminished sighting-form stocks.

Your committee strongly recommends that any member sending sighting accounts, or other irreplaceable material to Data Research registers the mail concerned to ensure its safe arrival.

J. B. Delair.

### READERS LETTERS

The Editor,  
AWARENESS

Dear Sir,

In his article, "What the UK Newspapers Don't Tell Us...." (Winter 1979), J.B. Delair quotes Dr Richard Niemtzow as saying that paralysis of humans by aliens "must be caused by some type of electrical or magnetic field or by some unknown energy field well beyond our present knowledge that affects the nerve cells...." Dr Niemtzow also uses the expressions, "I can say without fear of contradiction that earthly medical science cannot do this" and "We don't understand how it is done".

Perhaps Dr Niemtzow is not familiar with the work of Georges Lakhovsky who wrote The Secret of Life: (translater by Mark Clements and last published by True Health Publishing Co. in 1963). Lakhovsky discovered that every living cell has a built in electrical circuit and, in addition to emitting signals, the cells are influenced by external forces such as cosmic rays and Hertzian waves. He came to the conclusion that diseases and disorders are caused by cellular oscillatory disequilibrium and invented the Multiple Wave Oscillator which restores the harmonic function of the cells. However, he also discovered that cures can be effected merely by the use of open ended circuits consisting of two full turns of bare copper wire (like an open spring), insulated from contact with the body.

In 1928, Professor Sordello Attilj cured several cases of cancer in a Rome hospital with open ended circuits worn by the patients as belts, collars, and bracelets. It may be too polite to suggest that Lakhovsky's work has been ignored; suppressed might be more appropriate. It would not do to inform the generous donors to cancer research that both the cause and the effective cure have been known since 1926. Also, the manufacturers of the expensive equipment will not encourage cure-yourself-kits costing 75p, or improved versions of Lakhovsky's Multiple Wave Oscillator which are available from Copen Laboratories, priced from £115 to £315 (USA \$315 to \$779).

What has all this to do with UFOs? Ufological researchers will find The Secret of Life informative and will also pick up useful hints about apparatus capable of affecting bodily functions: some may even save their own lives.

Yours faithfully, David Medina, London S.W.19

Dear Sir,

I am writing to say that my interests still lie with the whole Ufological debate.

At the moment, I am not engaged in any research into the subject, but am applying to do an M.A. in cultural studies at Birmingham University, where I hope to be able to pursue certain forms of analysis of fringe religious cultist belief, which could obviously include "UFO" contactee groups.

Whilst holding no hypothesis of any sort at the moment with respect to the science/faith dialectic, I have in the dim distant past been involved with a religious peacemovement and agree with Vallee (having read the review of his latest book, "Messengers of Deception") that such movements, whether occult, 'spiritual' or the UFO contactee type are based on authoritarian, not to say totalitarian belief systems.

These are based on anti-democratic, anti-human values - "Anti-human" in that these movements espouse Divine or Extraterrestrial intervention as being the road to Utopia.

Organisations which employ highly repressive ideologies are Aetherius, Sun Myung-Moon and the Korean Unification Church, and Scientology. If one does not believe in their claims to divine monopoly, one is severely ostracised when under their sphere of influence. Indeed, in certain groups, physical sanctions may be imposed including virtual imprisonment and deprivation of all personal possessions etc. This occurs whether one is a "good" or "bad" follower - i.e., toes the line, or tries to reject their line of thought.

What is the relationship of this to UFOs? It is only so far as I believe that this phenomenon is part of a wider debate as to the historical and sociological nature and source of these ideologies. I do not believe they can be deprived of their socio-historical context, even in cases where personal or group encounter cases do not lead to cultist followings. We do not perceive nature (what is the supernatural, but that which we have not fully comprehended or assimilated into our worlds ways?) in a cultural vacuum. There is educational and environmental conditioning from the year dot in human life.

Two fairly watertight hypotheses I think! . . . . .

Yours sincerely,

Tom Johnson, Caerphilly, S. Wales.

(Ed: Relevant parts of letter extracted).

BOOK REVIEWS"SIGNS OF THE GODS?"

Eric von Daniken.

Souvenir Press: £5.95p.

252 pages.

There have been those who have said that if you have read one book by von Daniken you have read them all. While this may be distressingly true of most of his earlier offerings, it is certainly not so with respect to his latest book - "Signs of the Gods?" - for in this opus he breaks some interesting new ground. In "Signs of the Gods?" von Daniken investigates the mystery of what the original "Ark of the Covenant" may have been. Although this has been discussed by others on previous occasions, von Daniken goes beyond the usual evaluation of the well-known scriptural references and cites astonishing passages from a little-known Ethiopian epic known as the "Kebra Nagast", which not only speaks of the 'Ark' but also of extraordinary flying machines used by Solomon and Queen Makeda, and their son Bayna-Lehken. It will probably be this portion of "Signs of the Gods?" that will appeal most to ufo buffs: it is thoroughly intriguing stuff.

Elsewhere in this tome von Daniken writes about other ancient mysteries; such as the puzzling series of ruts and runnels in solid stone, laid out to some forgotten plan and for an equally forgotten purpose, on Malta; where also exists megalithic structures and subterranean chambers of similarly perplexing origins; such as possible Babylonian and Assyrian 'tanks' conventionally identified as battering-rams; such as the mysterious ruins at Zimbabwe, in the newly-renamed country of the same name; such as discrepancies in early Sumerian king lists and their possible significance; and lost prehistoric cities in Brazilian jungles. Von Daniken is at his best when dealing with the Maltese mysteries.

Of course, the author predictably interprets the origins of the above accounts and ruins as being extraterrestrial. He may be right but then again, he may be in error. Readers may decide for themselves. This reviewer is on record as being no devotee of von Daniken, but on this occasion has to admit that "Signs of the Gods?" offers some welcome new material (i.e. largely overlooked by other exponents of the same general topic) and certainly gives one to ponder many matters anew.

Copiously illustrated in monochrome, "Signs of the Gods?" includes an interesting bibliography, and, at last for von Daniken books, a decent index. Recommended.

J. B. Delair.

**"UFOs - THE STARTING FACTS"**

Tim Furniss.

World Distributors (Manchester) Limited; 75p.

32 pages.

If von Daniken's book just reviewed is recommended, that probably came about because the present booklet happened to lie on the table alongside it.

Furniss's book is a splendidly glossy production in full colour - but that's about all it really is. To his credit he casts doubt on the validity of the claims of Adamski, Fry, and others in his text and photo captions, but then proceeds to publish large colourful pictures of the objects they claim to have seen, photographed, or ridden in. It would surely have been better to have published only photographs of better authenticated cases. Uninformed readers - and the entire booklet is undoubtedly aimed at the young and for those just entering the ufo arena - will inevitably be misled into concluding that these particular pictures are the best there are. True, we find a couple of nice shots of Paul Trent's famed McMinnville ufo, one of the Trinidade Island ufo, two of the celebrated astronaut photographs, the Monguzzi landing scenes, and one of the frames from Noel Smart's Enstone ufo film. The dubious Quarles photograph of a ufo over San Francisco is also prominently featured. But then we are told that no background information is available for some of these and other pictures offered in the book - which is manifest nonsense as all the photographs have been well documented on various previous occasions. With this before us we can hardly agree with the booklet's subtitle.

Pages 6 and 7 are occupied by a "UFO recognition chart". This has been copied direct from a series of sketches privately issued among British and American ufo researchers in the 1960s by Knut Aasheim. Good on its day, the chart is now demonstrably out of date and lacking in over a score of other well-known ufo shapes. Again, only partial facts and not very up-to-date ones at that.

This reviewer's impression is that Mr. Furniss has purchased coloured sets of the Fry, Villa and Adaustic ufo photographs, enlarged them and cobbled together a superficially attractive but factually dreadful booklet. The accompanying text, what there is of it, is variable and often accurate, but the low price is a plus factor.

Notwithstanding the above criticisms "UFOs - THE STARTING FACTS" could make a nice gift and might well awaken hitherto disinterested readers in the ufo phenomenon on the basis of its glossy veneer alone.

J. B. Delair.

**T. V. SERIAL REVIEW**

**"THE MYSTERIOUS WORLD OF ARTHUR C. CLARKE"**

Produced by Yorkshire Television. Narrated by Gordon Honeycombe

The marathon of half hourly "epics" on ITV will be reaching their conclusion by the time this magazine is distributed. The series has already been castigated in advance by the newspaper critics, but has still attracted high viewing audiences (as often is the case).

Ufologists may have selected which investigation of the unknown suited their particular interests or watched every episode, as most have touched on the fringes of ufology.

We have each facets of the "unknown" told simply and well illustrated by camera teams on location in many parts of the world. Some of the film used is extracted from archives and has been seen on many previous occasions, which is not surprising with subjects like the "Loch Ness Monster" and "Bigfoot". There is usually an expert on the particular subject to elaborate and express opinion and a final assessment by Mr Clarke himself from an exotic location in Sir Lanka. Unfortunately, Mr Clarke reacts like a "wet blanket" to most unexplained phenomena, which immediately kills off the enthusiasm of the viewer. Knowing his brilliantly imaginative science fiction work, this seems a rather strange reversal. Typical comment at the end of the programme on mysterious land ape creatures - Mr Clarke quoted - "If I was a betting man with one hundred to gamble, I would bet 40 on the Yeti being real, 10 on Bigfoot and same the other 50!"

Ignoring Mr Clarke's part, the series suffers from an over commercialised presentation possibly with an eye to the American market. Diagonal location flashes repeatedly appear across the screen reminding the viewer of "3p off this bar of chocolate" type of promotion. Five minutes at the start of each episode appears to be wasted by using over indulgent build-ups, alternating between credits, music and introductory film.

The general flippancy of the series, has lead to some light hearted ragging of Mr Clarke in a well known breakfast radio show.

One can sum up by saying that if the series was regarded as an academic course, it would produce useful revision notes for Ordinary Level students, but Advanced Level or Degree students would require rather more substantial fare to fulfil their needs.

G.E. Ambler

#### ADVERTISEMENTS

#### LOST KNOWLEDGE

EVER-BURNING LAMPS which remained alight in tombs for hundreds of years without refueling was the subject of a lecture by William Wynn Westcott in 1885. Reproductions of this forgotten text are now available for 40p (inc. p & p).

GOD'S WEAPON (a monograph by David Medina) explores the history of the electronic and radionic weapon built by Moses c1500 BC and called the Ark of the Covenant. Price £1.10 (inc. p & p).

The above publications are obtainable from:-

David Medina,  
6 Grant Court,  
18 Spencer Hill,  
London SW19 4NY

**BOOKS AND MAGAZINES FOR SALE (from stock) PRICES INCLUDE POSTAGE****Hardbacks**

<b>ALIENS ON EARTH!</b> by Joshua Strickland. Illus. BARGAIN!	£2.00
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<b>UFOs - World of the Unknown series</b> . Colour Book for children.	£1.15

A.I.PHA paranormal mag. Recommended: 90p. SEARCH (M. Palmer, USA): 85p.

CANADIAN UFO REPORT (discontinued): 85p. SPACELINK (1967-1971): 40p.

Please send your remittance with order to: **LIONEL BEER,**

15 Freshwater Court,  
Crawford Street,  
London W1H 1HS.

(Send S.A.E. for lists).

**UFO DIRECTORY**

A useful guide to the world of UFOs and Strange Phenomena, our names and addresses directory of UFO groups and publications is a must for the serious enthusiast. For your copy send £1 inc. postage to : **UFO NETWORK**, 2 St. Ivian Court, Colneyhatch Lane, London N10.

**THE CHRISTIAN UFO RESEARCH ASSOCIATION exists to help**

Mounting evidence indicates malevolent purposes underlying at least some ufo activity. Many are unaware of this and are unprepared for it when it occurs. If you require further information or have already experienced unpleasant ufo events, do please contact the Rev. E. Inglesby at Spring Cottage, West End Gardens, Fairford, Glos., GL7 4JB. Remember CHRUFORA exists to help.

## FORTEAN TIMES: THE JOURNAL OF STRANGE PHENOMENA

Edited by Bob Rickard, this journal goes from strength to strength. Every issue is packed with fascinating and often little known oddities and anomalies of every description. Worth every penny. Send a S.A.E. today to: R. M. J. Rickard, c/o Dark They Were and Golden Eyed: 9-12 St. Anne's Court, London W1, for full details.

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Probably the very best extant monthly journal covering scientific anomalies and inexplicable events, including sky-falls, UFOs, strange animals (lake monsters), sky bangs, and other astronomical discoveries. Professionally printed. Extraordinary good value, and fully referenced throughout.

Send a stamped addressed envelope NOW to Mr. "X", P.O. Box 1598, Kingston, Ontario; K7L 5C8, CANADA. Rates are very reasonable and delivery is usually prompt.

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<u>UFOs Interplanetary Visitors</u> , by W. Fowler	£8.50
<u>Signs of the Gods</u> , by Erich von Daniken	£7.00
<u>Alien Animals</u> , by Janet & Colin Bord	£8.95
<u>Roots of Consciousness &amp; UFOs</u> , by Jeffrey Mishluv	£6.95
<u>UFOs &amp; the Behavioural Scientist</u> , edited by Frank Haines	£13.95
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<u>UFOs - God's Chariots?</u> by Ted Peters	£6.00
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All prices include postage and packing, plus full lists of books and other items. Lists ordered separately, please include 25p. All enquiries to Miss Susanne Stebbing, 41 Terminus Drive, Beltinge, Herne Bay, Kent CT6 6PH.

ANNOUNCEMENTS

CONTACT (UK) ANNUAL GENERAL MEETING 1981

The A.G.M. has been arranged for 24th January 1981, commencing at 2 p.m. at:

Ernulf School,  
Barford Road,  
Eynesbury,  
St. Neots,  
Cambridgeshire.

"At the time of this release, Mr. Peter Paget has agreed to address the meeting, and other speakers are being arranged. Please make every effort to attend, and we look forward to seeing you all. A special note for all living in East Anglia - look for a release on BBC television on 23rd January on WEEKEND".

The admission charge for members will be approximately 50p.

To non-members will be approximately 75p (unconfirmed).

The town of St. Neots is about 17 miles west of Cambridge, just off the old A1 trunk road and served by main line trains from Kings Cross, London. Eynesbury is on the south side of St. Neots. Those members requiring to travel by rail may wish to note the following departures (British Rail Timetable 25). It will be necessary to change at Hitchin.

<u>Outward</u>	<u>Depart</u>	<u>Arrive</u>
Kings Cross	10-20	Hitchin 11-03
	11-08	11-40
	11-20	12-03
	12-08	12-40
	12-20	13-04

Outward - cont.

	Hitchin	<u>Depart</u>	St. Neots	<u>Arrive</u>
		10-45		11-14
		11-45		12-14
		12-45		13-14
	Peterborough	<u>Depart</u>		<u>Arrive</u>
		11-59		12-16
<u>Return</u>		<u>Depart</u>		<u>Arrive</u>
	St. Neots	17-10	Hitchin	17-41
		18-30		19-01
		19-10		19-41
		20-20		20-51
		21-18		21-51
	Hitchin	<u>Depart</u>	Kings Cross	<u>Arrive</u>
		17-50		18-23
		19-26		20-12
		19-50		20-23
		20-56		21-41
		21-56		22-39

(If the Winter edition of "Awareness" is printed in time further details will be given.)

### 2ND LONDON INTERNATIONAL UFO CONGRESS

The British UFO Research Association will host this event at the Mount Royal Hotel, Marble Arch, London W.1. on 24th-25th May, 1981. Please send a SAE for details to the Hon. Secretary, Miss Betty Wood, 6 Cairn Avenue, London W5 5HX.

Guest speakers from the USA and Europe will be present. Contact (UK) will be represented by members of Data Research, and hope to produce exhibits.

### PRIZE ESSAY COMPETITION

The announcement in the Spring 1980 edition of Awareness concerning the formation of a prize essay competition has so far failed to generate any response, and with the nights drawing in, now is the time to start your creative writing. The deadline for entries is 1st January, 1981 and in case new members wish to participate or old members be reminded, we are reproducing the details of the competition previously published:-

As a new outlet for members who have opinions on particular aspects of ufology, your National Committee have inaugurated an annual Prize Essay Competition which will be open to all paid-up members of CONTACT INTERNATIONAL (UK). The essays must be submitted by January 1st, 1981, and will be judged by the members of the National Committee between that date and the Annual General Meeting. The result and the award given to the successful candidate will be announced at that meeting. The Committee's judgement will be final.

Prospective candidates may select one (only) of the two themes given below.

- (a) How would you react to a personal confrontation with a ufo occupant?
- (b) Is there a Government cover-up on UFOs and if so what is your evidence for such a belief?

The successful essay will be printed in a future "Awareness". No essay should exceed 1500 words in length, but may be provided with references if applicable. MS should be submitted to 48 Crown Road, Wheatley, Nr. Oxford, Oxon., and must be accompanied by a stamped addressed envelope to guarantee acknowledgement of receipt. Author's membership numbers should accompany their MS.

Every winning essay shall become the copyright of CONTACT INTERNATIONAL (UK), and the factual accuracy of its contents be the responsibility of the author. Accompanying illustrations must be high quality and easily reproducible (i.e. a faint pencil sketch will be unacceptable), but will remain the property of the author.

No member of the National Committee or any other officially appointed officer (field investigators excepted) of CONTACT INTERNATIONAL (UK) are permitted to enter this competition.

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